

21./22.04.2017 // Binz, Rügen

**Editorial Workshop: "Framing Variance – Local responses to problematized gender identities"**

Organised by the DFG Priority Programme 1448 "Adaptation and Creativity in Africa"

*Theme:*

The initial workshop on "Framing Variance" (April 2016) investigated debates and practices challenging normative implications of gender. Firstly, the aim of the workshop was to investigate an array of approaches to understanding the normative implications of representations of sexuality and gender by comparing different local contexts in relation to globally circulating narratives of gender roles and experiences. The workshop explored similarities and differences in local responses to normative redefinitions of gender identities as well as their representations on local, regional and global scales. A special emphasis was placed on the visual and textual representation and recollection of contested and problematized identities in media, art worlds, academia, museums and archives. A second focus was placed on African, especially South African discourses about gender(ed) identities. Finally, the conference offered a critical interrogation of the concept of "non-normative gender identities" itself, which inevitably embodies a certain political project, and tried to find new pathways for intellectual discussion as well as empirical observation of the phenomena described above.

The editorial workshop on "Framing Variance" (April 2017) follows-up on these debates and offers the space to discuss and re-work the draft chapters that have been developed out of the individual conference papers.

*Venue:*

Dorint Hotel Binz  
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*Convenor:*

Richard Rottenburg <rottenburg@eth.mpg.de>

*Participants:*

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*Other members of the Publication Project :*

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## **Thursday, 20<sup>th</sup> April 2017**

*Arrival in Binz*

*Individual evening meals*

## **Friday, 21<sup>st</sup> April 2017**

### Editorial Workshop Day 1

10.00 am – 11.00

#### **Introduction**

**Welcome, programme of the workshop, house keeping, review of initial workshop**

Richard Rottenburg (Halle University) and Lena Dallywater (Leibniz-Institute for Regional Geography, Leipzig)

11.00 am – 12.00 pm

#### **Some introductory ideas on framing variance**

**Thoughts on academic writing about difference in a world of "the first anti-science president" (Michael Lubell)**

Lena Dallywater

**Possible directions for the planned publication**

Richard Rottenburg (Halle University)

12.00 pm – 1.00 pm

#### **Walk & Talk in groups of three**

1.00 pm – 3.00 pm

*Lunch break*

3.00 pm - 4.00 pm

#### **Discussion of paper**

Danai Mupotsa (Wits University)

Discussant: Sara de Wit (Halle University)

- 4.00 pm – 5.00 pm      **Discussion of paper**
- Eddie Ombagi (Wits University)  
Discussant: Siri Lamoureaux
- 5.00 pm – 6.00 pm      **Discussions of paper**
- Siri Lamoureaux (Halle University)  
Discussant: Janice Boddy (University of Toronto)
- 20:00                      *Dinner (Dorint Hotel)*

**Saturday, 22<sup>nd</sup> April 2017**

Editorial Workshop Day 2

- 10.00 pm – 11.00 pm      **Discussion of paper**
- Sara de Wit (University of Oxford)  
Discussant: Eddie Ombagi (Wits University)
- 11.00 am-12.00 pm      **Discussion of paper**
- Alena Thiel (GIGA Hamburg)  
Discussant: Danai Mupotsa
- 12.00 pm – 1:00 am      **Walk & Talk in groups of three**
- 1.00 pm - 3.00 pm      *Lunch break*
- 3.00 pm-5.00 pm      **Common issues to be considered when rewriting the papers**
- Moderation: Lena Dallywater, Janice Boddy
- 5.00 pm – 7.30 pm      **Walk & Talk in groups of three**
- 20:00                      *Dinner (Dorint Hotel)*



**DFG Priority Programme 1448**  
**Adaptation and Creativity in Africa**  
Technologies and Significations in the  
Production of Order and Disorder

**Sunday, 23<sup>rd</sup> April 2017**

9:00am – 11am

**Summary and next steps**

Moderation: Siri Lamoureaux, Richard Rottenburg

12:00

*Departure*

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