

SPP 1448 Coordination - Universities of Halle and Leipzig

16th and 17th of June 2016 // Berlin Seminaris CampusHotel

'How to Write about Africa' + Writing-Sweatshop: One Day. One Text

Dear workshop participants,

Below you find the latest information about our workshop and the tasks to be done in advance.

Day 1 How to write about Africa

On the first day we will focus on conceptual issues guided by the question "How to write about Africa?" We are happy that Danai Mupotsa, Lecturer in African Literature at Wits University (South Africa) who was a Mercator Fellow of the Priority Programme will lead us through the day. Danai proposed 4 texts to read in advance to ground the discussion. We have the text *White* by Dyer, *A small place* by Kincaid, The first chapter of *Mudimbe's Invention of Africa*, and *How to write about Africa* by Wainaina. Danai kindly asks to prepare a page with comments and critique of the texts you read. Do not forget to prepare your own writing sample which you want to discuss at the workshop (max. 6 pages). The results and insights of this workshop day will be contribute to the round table on "Africa and the Arts" at the final SPP1448 conference in autumn 2016.

Deadline

Please send the page with your questions/critique concerning the text you have read and your writing example to ronn.mueller@ethnologie.uni-halle.de until **01st of June 2016!**

Day 2 Writing-Sweatshop: One Day. One Text.

In this structured and effective writing session, you will write one text in one day; a chapter of your dissertation, a journal article, an essay, a lecture, a funding application... Starting from the blank page, you will have written a good draft by the end of the day. This tough but very rewarding writing day will be facilitated by Ingrid Scherübl (writing-ashram.com).

Dear participant,

in the Sweatshop you will write a text from the blank page to a good draft.

Here are **three things to prepare** to make the most of this day:

- 1. Decide what you want to write:** A journal article, a chapter of your dissertation, a research proposal, a funding application, a lecture? Please let me know until **June 12**, **what kind of text** you will work on, and give me **5 keywords on the content** via email to info@schreibaschram.de
- 2.** Please make sure you have a good night's rest, and **free the day from all obligations**. You will not be able to check emails, or do anything in between the writing sessions.
- 3. Please bring your your laptop** with a charger and your favorite pen.

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Our programme for the day:

We meet at 9.00 a.m. and start punctually with the writing kick-off at 9.30 a.m.

There will be alternating writing times and feedback impulses.

At 1.00 p.m. there will be a lunch break, at 5.30 p.m. your writing day is done and you will have achieved a lot!

I look forward to a productive day with you.

Kind regards,
Ingrid Scherübl

Programme

Thursday, 16 June 2016

How to write about Africa?

10:00	Words of Welcome by the organizers
10:15 - 11:00	Input by Danai Mupotsa and joint text discussion
11.00 - 11.30	Coffee break
11:30 - 13:00	Text discussion and presentation of writing samples by junior researcher
13.00 - 14:00	Lunch
14:00 - 15:30	Text discussion and presentation of writing samples by junior researcher
15:30 - 16:00	Coffee break
16:00	Final discussion, conclusions and results with regard to round table discussion "Africa and the Arts" at the final conference of the SPP1448

Friday, 17 June 2016

09:30 – 13:00	Writing-Sweatshop, Part 1 Alternating writing times and feedback impulses
13:00 – 14:00	Lunch
14:00 – 17:30	Writing-Sweatshop 2 Alternating writing times and feedback impulses
18:30	Informal get together, self organised dinner and (well-deserved) recreation

Saturday, 18 June 2016

Departure